

FESTIVAL OF ANIMATION BERLIN 2026 RULES & REGULATIONS FAB DIMENSIONAL

CALL

Festival of Animation Berlin is looking for expanded animation artwork submissions for our exhibition series "FAB Dimensional". Qualified are all artworks that contain animation and cannot be screened or shown in a regular cinema setup. This can be video installations or kinetic installations, as well as multidisciplinary animation works which include for instance AR, VR, Video projection mapping, Mixed Media, Interactive Art, Immersive Art and more.

PARTICIPATION TERMS

The submitted artwork has to be of such a kind, that it cannot be shown in the classical cinema setup. We're particularly searching for non-linear, space based animation art. Artworks that contain live action or documentary content will be only considered for selection, if they include an important amount of animation sequences as well.

We're looking for artworks that have been already produced or are at a level of at least 90% produced. The artwork may have been already presented in the context of other festivals or exhibitions.

The selected artists will be provided an artist fee and FAB will cover the cost for artwork transportation, travel and accommodation. A full accreditation for the FAB Festival (Oct 8 – 11, 2026) is provided.

TIMELINE

Entry Deadline: May 5th, 2026 by the end of the day

Notification to selected artists: Mai 22nd, 2026

Setup period: Oct. 6th –8th, 2025

Opening: Oct 8th, 2026 at 7pm

Exhibition: Oct. 9th – 11th, 2026

Dismantling: Oct 12th, 2026

SUBMISSION

Artists are asked to submit their proposals by May 5th, 2026 - 12pm (UTC+2).

The proposals can be submitted in German, English or Spanish language using this link:

www.fa-berlin.com/fab-dimensional-entry

MATERIALS NEEDED

The proposals shall include:

- Short description of the artwork (< 150 characters)
- Long description of the artwork (approx. 200 words)
- If applies, dimensions of the artwork
- If applies, duration of the artwork
- Artist bio (< 200 words)
- List of technical equipment, with indications if it will be provided by artist or technical description (pdf-document, max. 10Mb)
- Photos or other images that show the visual appearance of the installation (approx. 3 -5 files, jpg)
- Link to trailer or video documentation

SELECTION CRITERIA

- Artistic Quality
- Contains Animation
- Uses animation as the heart of artistic creation
- Original idea
- Audience experience e.g. through interaction
- Technical feasibility
- Innovative use of Technology

EXHIBITION LOCATION

silent green Kulturquartier, Berlin (Gerichtstraße 35, D-13347 Berlin)

www.silent-green.net/en/the-building/renting/betonhalle

SETUP AND MAINTANANCE

FAB Festival can offer help with the technical set up and can provide technical equipment upon agreement. Assistance in adapting your work to the site will be provided by the festival. The festival can provide technical assistance in set up and dismantling.

A responsible person will be there to turn on and off your installation during the exhibition period. The festival provides security service (guards) to the artworks.

ELEGIBILITY AND ENTRY FEE

This call is open to everyone aged 18+. You can submit your work as an individual person and as a team.

You can submit multiple projects and artworks. Only fully completed applications will be taken into account.

Participation in this call for entry is free of charge.

QUESTIONS?

For further questions you can contact us at exhibition@fa-berlin.com

JURY

The festival management will decide on the composition of the selection jury.

None of the jury members shall be involved in the production of any of the artworks they will have to judge.

PROMOTION

Excerpts of participating artworks (photos, video, audio) may be used by the festival organizers to publicly promote, evaluate and display the festival's objectives on the internet, broadcasting, and TV (irrespective of the means of transmission), cinema, press, video as well as all types of currently known storage media.

RIGHTS OF USE

By submitting the entry form, entrants confirm that they are the originators - in case of teams: co-originators - of the submitted work and that they are free to dispose of the submitted work and the rights to use them. The entrants ensure that the persons

shown in the works as well as the originators of the works have given them permission for its reproduction and distribution within the festival competition and journalistic review. The entrants ensure that the work is free of third-party rights and that they release the festival organizers from any future claims that may be enforced by third parties relating to copyrights and rights to use the work.

In case of teams, the digital signature of its representative is binding for all team members. Teams are jointly and severally liable. Upon submission, entrants grant FAB the right to show the submitted artworks unlimited times in the context of the festival during the duration of the festival (September 25th – 28th, 2025) in the festival location. The transfer of this right of use is free of charge.

ARCHIVING

All submitted materials will remain in the archive of the Festival of Animation Berlin. The submitted materials will not be forwarded to other festivals.

DISCLAIMER

The organizers of the Festival of Animation Berlin do not take any responsibility in case of disruption of the festival by third parties or by force majeure. Entry and inclusion of artworks implies acceptance of the rules and regulations. The festival management shall decide on all questions of doubt and special cases not covered by the provisions of these regulations.

By accepting the application, we do not guarantee that the work will be exhibited.

By submitting the application in the "FAB Dimensional" section, artists must accept that there is a possibility that the festival team may require changes to the installation (which do not affect the artistic idea) depending on the financial or technical feasibility.